

The Central Coast Recorder Society Presents



Music in Poetry/Poetry in Music: A Recorder Workshop With Tish Berlin and Frances Blaker

March 19-20, 2022

Goleta Presbyterian Church, 6067 Shirrell Way, Goleta, CA

Private lessons available on Friday afternoon and evening, March 18

Classes on Saturday and Sunday 9 am to 4:30 pm including:

- Tongue, finger, and blowing techniques, and applying these techniques to music
- Using text to help the music speak in 16th-century Italian madrigals by Gesualdo, Monteverdi, and Verdelot
- Thinking vocally in instrumental music by Byrd, Gibbons, Senfl, and Bach

Separate sessions for intermediate and advanced players. Lunch and refreshments included.

For more information, contact Karen Bergen at karen.a.bergen@gmail.com or go to centralcoastrecorders.org



Letitia (Tish) Berlin and Frances Blaker perform and teach at recorder workshops throughout the U.S., and they have both served on the board of the American Recorder Society. They play in the recorder duo Tibia and are also members of the Farallon Recorder Quartet, Calextone, Bertamo Trio and Ensemble Vermillian. Frances is the author of *Opening Measures: a Compendium of Practice Techniques*, which includes articles she has published in the ARS magazine over the last 20 years. Tish is the director of the Hidden Valley Early Music Road Scholar program and has performed with the Carmel Bach Festival and the Atlanta Baroque Orchestra as well as other ensembles. Frances is Festival Director of the Amherst Early Music Summer Festival. Tish teaches at and is on the staff of the AEM Festival. Together they administer the AEM online classes.

Space is limited; register today! Proof of coronavirus vaccination and booster shot required.

To sign up, fill out the registration form and include with your check made out to CCRS.

Send to: Willie Smith, 340 Princeton Ave., Santa Barbara, CA 93111

\$170 for CCRS, SCRS, OCRS, and SDRS members by 3/1, \$200 after 3/1

\$220 for non-members by 3/1, \$250 after 3/1